

Piano

Med up Str ♩

1x: play [A] Rubato

Then to top- time starts

2x: [A] in time

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Sheet music for Piano, featuring a sequence of chords and melodic lines across five systems. The key signature is three sharps (F#, C#, G#).

System 1: Chords: A^2 , open, A, $A^2/C^\sharp$. Time signatures: 4/4, 4/4, 3/4, 4/4.

System 2: Chords: A , $D^{\Delta 76}$, D^{-76} , A^2 , A, $A^2/C^\sharp$, $D^{\Delta 76}$, D^{-76} . Time signatures: 4/4, 4/4, 4/4, 3/4, 4/4, 4/4, 4/4.

System 3: Chords: $F^{\Delta 7}$, F^2/A , E^{-7} , $D^{\Delta 7}$. Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4.

System 4: Chords: E^7sus , $C^\sharp/F$, $F^\sharp-9$, B-11. Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4.

System 5: Chords: $F^{\Delta 7}$, $Bb^{\Delta 7}$, Esus, Esus/ $G^\sharp$, A^2 . Time signatures: 3/4, 4/4, 3/4, 4/4, 4/4, 4/4, 4/4, 4/4.

Chord progressions and melodic lines are indicated by slurs and 4:3 ratios.

Piano

1. A A²/C[#] 4:3
 2. hold. then breakdown
Fine

27

Repeat [B] for solos
 Then segue to [C]

32

B A^Δ7 C^Δ7 A^Δ7 C^Δ7 A^Δ7 C^Δ7

37

A^Δ7 C^Δ7 F^Δ7 A^bΔ7

42

F^Δ7 A^bΔ7 A^Δ7 C^Δ7 A^Δ7 C^Δ7

47

D^Δ7 F^Δ7(♯11) B^bΔ7 A²/G[#] A^Δ7 C^Δ7

51 $A^{\Delta 7}$ $C^{\Delta 7}$ 1. on cue

interlude After last solo only
55 C $B\emptyset 7$ C^2

59 F^{62}/A $F^{\#}_{-11}$ $F^{\Delta 7}$

63 C^2/E $Bb^{\Delta 7}/F$

D.%. al Fine (to 2nd ending)

67 Eb/Bb G^2/B $Bb^{\Delta 7}$ $B\emptyset 7$ A $A^2/C^{\#}$