



**Artist:** Paster, Ryan & Hall  
**Title:** Invisible Horizon  
**UPC Code:** 8 3710123113 8  
**Street Date:** Dec 1, 2006

*Personnel:*

**Bennett Paster - piano**  
**Gregory Ryan - bass**  
**Keith Hall - drums**  
**Chris Cheek - Saxophone** (8, 9, 10)

*Track Listing:*

1. Sweet and Lovely (7:12)
2. Bunzo Bean (4:51)
3. Wisdom...1st Things 1st (6:16)
4. Everything I Love (5:39)
5. The Wild Kitties (5:27)
6. Almost Like Being With You (6:40)
7. Dark Day (6:32)
8. No Milquetoast (4:32)
9. Epiphany (7:27)
10. Invisible Horizon (7:23)
11. East of the Sun (3:40) (total time: 65:50)



Label Contact: Bennett Paster  
(718) 437-2055 [wurliboy@gmail.com](mailto:wurliboy@gmail.com)  
Wurliboy Music, 232 E 8th St  
Brooklyn, NY 11218-3302

Distribution: CD Baby  
5925 NE 80th Ave  
Portland, OR 97218-2891  
[www.cdbaby.com](http://www.cdbaby.com)

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Announcing the follow-up to their critically acclaimed debut release: *Skyline*...

# Paster, Ryan & Hall

## *Invisible Horizon*

### Featuring Chris Cheek

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**Invisible Horizon: A seamless meeting of musical elements, a place where three become one.**

The "Good Feeling" is in! *Invisible Horizon*, the second CD from Bennett Paster, Gregory Ryan and Keith Hall emphatically proves it. Recorded in May 2006, this new release showcases the continuing development of one of New York City's most original jazz piano trios. These guys swing with a natural authority but their influences display a comfortable diversity. In their insightful, melodic original compositions, Paster, Ryan and Hall incorporate R&B, funk and Latin grooves fluently. Plus, they've included three arrangements of standards: classic favorites "Sweet and Lovely," and "East of the Sun" and Cole Porter's seldom heard gem "Everything I Love." True to form, this recording features clarion sonic-fidelity, inspired performances and grooves guaranteed to make you feel good. Renowned tenor saxophonist Chris Cheek contributes his unique lyricism to three tracks.

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*Critical praise for Paster, Ryan & Hall's: Skyline*

"On [*Skyline*], pianist Bennett Paster, bassist Gregory Ryan and drummer Keith Hall radiate warmth, vitality, robust melodicism and effortless swing."

\*\*\*\*\*1/2 (out of possible 5)

-Jeff Potter, *Modern Drummer* September 2005.

"A beautifully melodic effort, start to finish."

-Dan McClenaghan, *AllAboutJazz.com* March, 2005

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To hear audio samples and for more information about the artists and this project, please visit their websites:

[www.bennettpaster.com/horizon](http://www.bennettpaster.com/horizon)  
[www.bennettpaster.com](http://www.bennettpaster.com)  
[www.gregoryryan.com](http://www.gregoryryan.com)  
[www.keithhallmusic.com](http://www.keithhallmusic.com)  
[www.chrischeek.net](http://www.chrischeek.net)